

CAFÉ ARTWORK COMMISSION



Er mwyn cynhyrchu gwaith celf hardd sy'n addas ar gyfer y caffi sydd newydd ei adnewyddu ym Mhafiliwn y Grand Porthcawl, rydym yn agored i waith atyniadol a thrawiadol a gaiff effaith gadarnhaol ar y lle sydd ar gael gan hefyd gadw mewn cof ei swyddogaeth o fod yn gaffi drwy gydol y flwyddyn mewn lleoliad prysur. Bydd angen i'r gwaith fod yn addas ar gyfer a/neu'n adlewyrchu treftadaeth yr adeilad a thref Porthcawl.

Mae Pafiliwn y Grand yn enghraifft boblogaidd ac arwyddocaol yn genedlaethol o bensaerniaeth glan y môr yn yr 1930au. Cafodd ei restru yn adeilad Gradd II ym 1998, ac mae'n enghraifft gynnar sydd wedi goroesi o adeiladu gyda concrit haearnidd, gydag arddull Celfyddyd Deco trawiadol. Cafodd ei adeiladu yn wreiddiol fel Neuadd Ddawns, ond mae'r defnydd ohono wedi datblygu i greu lleoliad amlbwrpas ar gyfer theatr, dawns, cerddoriaeth, grwpiau cymunedol, sinema a'r celfyddydau gweledol. Dyma'r adeilad mwyaf eiconig yn y dref, mae'n cyrraedd yn syth allan i'r promenâd ac mae yng ngolwg y môr.

Os hoffech drafod unrhyw syniadau neu fod gennych unrhyw gwestiynau, cysylltwch â'n rheolwr rhaglen nicola.edwards@awen-wales.com. Darllenwch yr holl fanylion a gofynion isod

Dyddiad olaf ar gyfer gwneud cais: 18 Mai 2021

Dyddiad olaf ar gyfer cwblhau'r gwaith celf: 9 Mehefin 2021 (gellir trafod)

Cyllideb: Rhowch ddadansoddiad o'r gyllideb hyd at uchafswm o £2.5 mil

GOFYNION YMGEISIO

- Paragraff i esbonio eich cysyniad ar gyfer y gwaith, dylech gynnwys delweddau a brasluniau pan fo'n bosibl ar gyfer dau ddarn o waith celf i lenwi'r fanyleb isod.
- Ieiaf 6 delwedd o waith blaenorol a dangos tystiolaeth o'ch arfer
- Unrhyw ddolenni cyfryngau cymdeithasol neu ddolenni i'ch gwaith
- Amserlen y prosiect
- Mae'n rhaid i'r holl waith fod yn symudol

This commission is to produce some beautiful artwork suitable for the newly refurbished cafe at the Grand Pavilion Porthcawl. We are open to engaging and striking work that can have a positive impact on the space whilst also keeping in mind its functionality as a year round cafe space in a busy venue. It will need be in fitting with and/or reflective of the heritage of the building and the town of Porthcawl.

The Grand Pavilion is a much-loved and nationally significant example of 1930s sea-front architecture. Grade II listed in 1998, it is an early surviving example of ferrous concrete construction, with a striking Art Deco style. Originally built as a Dance Hall its role has developed and morphed into a multipurpose venue for theatre, dance, music, community groups, cinema and visual arts. It is the most iconic building in the town, rolls right out onto the promenade and looks over to the sea.

If you would like to discuss any ideas or have any questions please contact our programme manager nicola.edwards@awen-wales.com. Please read all the specs and requirements below

Application deadline: 18th May 2021

Artwork completion deadline: 9th June 2021 (can be discussed)

Budget: Please provide budget breakdown max of £2.5k

APPLICATION REQUIREMENTS

- Paragraph to explain your concept for the work, please include images and sketches where possible for two pieces of artwork to fill the below spec.
- At least 6 images of previous work and evidencing your practice.
- Any social media handles or links to your work.
- Lead time.
- All work must be removable.

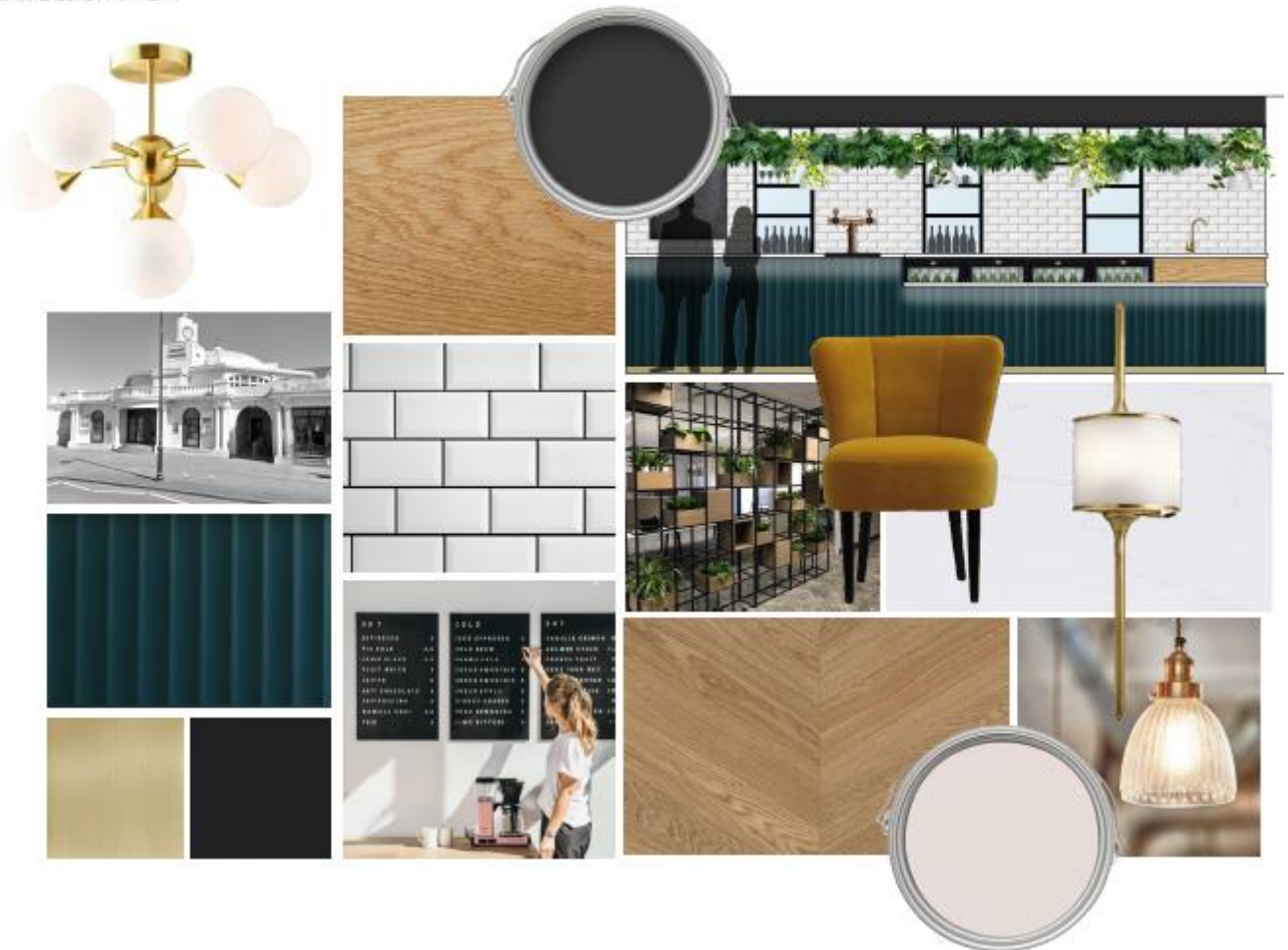
AILDDATBLYGU'R CAFFI

Dyma rai nawsfyrddau o'r cynlluniau a'r palet lliw presennol.

CAFÉ REDEVELOPMENT

Here are some mood boards from the current plans and colour palette.










GRAND PAVILION CAFÉ PORTHCAWL CAFÉ BAR DESIGN INTENT



Defnyddir palet syml o liwiau niwtral drwy'r ardaloedd sydd wedi eu hadnewyddu. Darperir cyffyrddiadau o liw cyflenwol gan y dodrefn, ffasâd y bar, goleuadau, deiliant ac ategolion tymhorol.

Colour Palette

A simple palette of neutral colours is utilised throughout the refurbished areas. Splashes of complementary colour are provided by the furniture, bar façade, lighting, foliage and seasonal accessories.

Usage	Product	Sample	Usage	Product	Sample
All walls	Crown scrub-able matt emulsion Y1680D		Skirting boards	Crown Trade gloss mixed to RAL9005	
All Ceilings	Crown matt emulsion white (not brilliant white)		Doors, windows and architraves	Wood stain - ebony	
Dado rails, radiator cover, shelf supports	Crown satin wood Y1680D		Bar Counter - fluted façades	Crown 5020 paint, sealed with clear lacquer Antique brass kickplate	
Walls behind bar counters	Gloss white metro tiles with charcoal grey grouting		Bar shelving	Black powder coat metal frames, oak veneer shelves, mirror back panels	
Bar counter tops	Staron Supreme solid surface Cotton White VC110				

MANYLEB

Mae dwy wal yn y lle sydd dan sylw, un i'r dde yn y tu blaen wrth i chi fynd i mewn i'r caffi a'r llall yw'r wal yn y pen draw a fydd yn tynnu sylw yr holl ffordd i lawr yr ystafell. Mae gwaith yn dal i gael ei gynnal ond dyma rai lluniau o'r waliau a'r meintiau presennol.

Ni cheir rhoi unrhyw beth yn uniongyrchol ar y wal felly mae'n rhaid iddi fod yn bosibl hongian y gwaith ar y wal. Gweithiau mwy fyddai orau yn hytrach nag arddull wal oriel (mesuriadau'r waliau isod).

SPEC

There are two walls in the space, one being to front right as you enter cafe and the other is the end wall that will draw the attention right down the space. Work is still happening but here are some pictures of the current walls and sizes.

Nothing can be put directly onto the wall so it must be possible to hang the work to the wall. Preference is larger pieces rather than a gallery wall style (wall measurements below).

Wall 1 -



134cm high, 250 cm wide
Wall lights height - 55cm high



Wall 2 -



268 cm wide, 134cm high